**12th Grade English IV Honors and AP English Literature and Composition**

**2025-2026 Summer Reading Assignments**



1. **Summer Reading Books:**
2. **English IV Honors students must read:**

 ***Dracula by Bram Stoker***

1. **AP Literature and Composition students must read two works:**

***Wuthering Heights by Emily Bronte***

***All the Light We Cannot See by Anthony Doerr***

**Part I**- **Annotations/Marginal Notes**:

You will annotate and take marginal notes for each work and aim roughly for 50 annotated/marginal notes sections for every 100 pages. Spread these evenly. You may use Post-it/sticky notes or type up your notes in an MS Word document and turn it in the first day of school. If you use Post-its/sticky notes or an MS Word document, please record the chapter and the page numbers on them. Refer to the attached example sheet for some types of Annotations/Marginal Note examples.

Your annotations will be graded on the first day of school for the works you read. If you are an English IV Honors student (one work) and if you are an AP student (two works) so they must be detailed and thorough as you will need these for the assignments, that will be assigned on these works the first nine weeks of school.

**You will be graded for the annotations of each book. The annotations for the book chosen for English IV Honors will be worth 2 grades, and 1 grade for each of the two AP Lit. books. They will be scored with either 4 (A), 2 (C), 0 (F)- so be diligent and exceptional in your work for full credit. This is the first half of your Summer Reading assignment.**

**Part II- Major Works Data Sheet**:

All students will complete a Major Works Data Sheet for each novel they read and annotate/take marginal notes on. English IV Honors students will complete one Major Works Data Sheet for *Dracula*. AP Literature students must complete two Major Works Data Sheets. One for Bronte’s *Wuthering Heights* and one for Doerr’s *All the Light We Cannot See* (both of which have been featured on past AP exams). Refer to the attached example of the Major Works Data Sheet attached.

**All students will type out and complete each section of the Major Works Data Sheet for each novel or play and submit all their data sheet sections, and short or extended responses typed out on MS Word and printed out in hardcopy to turn in the first day of school. Only hard copy submissions typed and printed are to be turned in. Please do not submit the assignment by email. You must also have your annotations as sticky notes in your books or on a hard-copy MS Word document to be turned in on the first day of school as well. Late emailed or late hard copy assignments will not be accepted so plan accordingly.**

Students will get a grade for each Major Works Data sheet. **You will be graded for the data sheets of each book (2 grades for English IV Honors Major Works Data Sheet for one novel, 2 grades for AP Lit. for both novels). They will be scored with either 4 (A), 2 (C), 0 (F)- so be diligent and exceptional in your work for full credit.**

**THE ASSIGNMENT WILL BE DUE AND COLLECTED THE FIRST B DAY, THURSDAY, AUGUST 14, AND A DAY, FRIDAY, AUGUST 15, THE FIRST WEEK OF SCHOOL.**

**\*PLEASE NOTE: PLAGIARISM WILL RESULT IN AN AUTOMATIC FAILING GRADE FOR THESE ASSIGNMENTS AND A CALL HOME.**

**HAVE A GREAT SUMMER BREAK!**

**If you have any questions email mzamora@dadeschools.net**

**Making Annotations: A User’s Guide**

 As you work with your text (or texts), consider the ways that you can connect with what you are reading. Here are some suggestions that will help you with your annotations:

-Define words or slang. Explore why the author would have used this word or phrase.

-Make connections to other parts of the book. Feel free to use direct quotes from the book.

-Make connections to other texts you have read or seen, including: movies, comic books/graphic novels, news events, other books, stories, plays, songs, or poems.

-Draw a picture when a visual connection is appropriate.

-Re-write, paraphrase, or summarize a particularly difficult passage or moment.

-Make meaningful connections to your own life experiences.

-Describe a new perspective you may now have.

-Explain the historical context or traditions/social customs that are used in the passage.

-Offer an analysis or interpretation of what is happening in the text.

-Point out and discuss literary techniques that the author is using.

-Explain the effects of syntax, diction, figurative language and other techniques on the text.

The following visual examples can help whether you are annotating and taking marginal notes on margins, using post-its/sticky notes or adopting the other examples shown: